

Children

1331

C. Loring.

Cleveland Ohio.

Apr 19.25./78.

Apr ^{22, 26} 22 26/78.

With regard to
Photographs.

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

Recd. 19th April
 1848

662 Case ave. Cleveland Ohio
 19th April 1848

Dear Sir

Your postal and
 photographs reached me today

Enclosed you will find one
 one dollar & pay for those received
 and the other dollar for a mounted
 one of Napoleon's last day. I have
 a small one that I obtained in Paris of
 the original - & think I should like a larger
 one of the duplicate which I saw in
 your Gallery - Many very many
 thanks for the present ^{Sent.}
 I like it exceedingly - & shall
 have them mounted in my
 sketch album - If you get any
~~more~~ new photographed in the way of
 Statuary - will you be good enough

Let me know and oblige.
With best wishes for the
success of art in America.

Remain Very truly
Coping Filson

To
Wm MacLeod Esq
Corcoran at Valley

662 Case was Cleveland
25th April 1848

Dear Sir

Your favor of
the 22nd reached me this
morning. Not having
~~ready~~ seen the Napoleon Photo^s
when in your City - I will
leave it to yourself to select
the one you like best
for me - and I shall
be pleased with it.

Hoping to receive it soon.
Remain
Very Truly
Oloping Fielder

Tom Macdonald & Co
Washington

Recd Pack.
April 26th

Lazarus J. St.

1332

1155 Broadway

N. Y., Apr 22/78,

Apr 23/78,

Has seen the painting
"Tatum Teller", cost of repair
will be \$40.

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

1155 Broadway

N York April 22. 1878

Recd. of Books.
 April 23rd

MacLeod

Dear Sir

I have received
 the picture by Macarii.
 The cost of repairing will
 be forty dollars (\$40).
 The old varnish must be
 entirely removed & this
 will in all probability
 prevent the injury from
 going any farther & improve
 its appearance — it has
 been in the hands of some
 one who has attempted to
 repair it without doing
 this which accounts for
 the bad condition it is
 now in — I do not
 doubt being able to restore
 it in a manner perfectly
 satisfactory — If this

meeting of me of position
please write to I will
attend to it as soon

Yours truly
J H Lazarus

Clements A. St.

1333

Apr 24. /78

Apr 24/78

Recpr for picture.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

D J. Washington
Apr. 24. 78.

Maie Sir:

Acknowledging
receipt of your note of
yesterday's date, I send
now two men who
will remove my landscape
which is in your possession.

I have deferred from
day to day for a long
time back to do this duty.
Having little or no time
at my command, I have

now

not been done.

Presenting my thanks
to the Trustees for their long
forbearance, and to yourself
for your kind consideration
towards it.

I am, Dear Sir,
Very truly yours,

A. W. Church

To Mr Mackintosh Esq.

at
en ville.

P. S.

allow me to add
that I was not at all
aware of the rules.

~

Moran J.

1834

Newark N. J.,
Apr 24. 27. /78,

With regard to his
Florida picture.

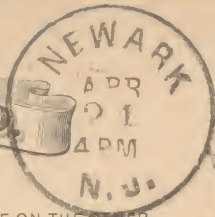
✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Wednesday 24th April

Dear Sir

As I have not yet heard from
Mr Barlow that he has removed my
picture to the gallery, I suppose he
has not received a notice from you that
you are ready to receive it. Please let
him know at the earliest moment when you
can receive it as I have had my cards all
printed & directed for some days. By doing
so you will very much oblige me very truly
Will you be so good to see the Academy Exhibition? Thos. Moran



1334

WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

*Recd Vleked.
April 23-1894*

*V. MacLeod.
Corcoran Art gallery
Washington
D.C.*

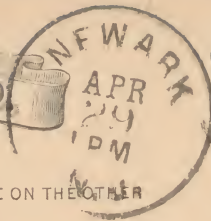
April 27th

Dear Sir

Your note received & also the
printed form to sign which I send
by this mail. In regard to the Card
it was merely an announcement that the
picture was now on exhibition & contained
nothing about the picture but its title
"Douce de Leon in Florida" will you please
put a card on the picture with title?

I Truly Yours

J. Moran



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

1334
Mr. Wm. MacLeod
Curator
Corcoran Gallery of Art.
Washington
D.C.

Stark
Mr C. G.

1335

Milwaukee Wis.

Apr 24. 1878
June 8. 1878,

Asks price of Corday &
Lost Dog.
Encloses \$2.15 for same.

✓

Mr C. G. Stark
Milwaukee

Wis
Regarding "Corday & Lost Dog"
their price &c

June 8 Apr 24/78
encloses \$2.15 for above

Stark Mrs C. G.

Milwaukee Wis.,
Apr 24. 1878,

Wishes Photographs,

Recd. V. G. Stark

Milwaukee,
April 24th 1878.

Mr Wm Macleod,
Sir.

Can you send
one photographic copies of the pictures
"Charlotte Corday in Prison" and the
"Lost Dog" (Lion au perdu)? if so, please
inform me, by enclosed card, what the
price of each picture will be, and how
I shall forward the money.

Respectfully

Mrs C. G. Stark
592 Milwaukee St
Milwaukee -
Wis -



Milwaukee June 8th 1878

Mr. J. M. Lee
Sir.

Rec'd
June 11

Enclosed please

find money order & stamps for \$2.10-
The price you named for photographs
of the "Gorday" and "Lost Doge".

You will oblige me by sending
the same to my address -

Mr. Charles G. Stark
592 Milwaukee St.
Milwaukee -
Wis -

1336,

Woodbury

Miss E. C. de I

Apr 25, 1878,

Requests Mr Corcoran to
give permission to move
a bust, & have a pedestal,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.



My dear Mr Porcoran

If you remember your promises, and keep them? Did you ever think of me again, and my request.

Can I have one of the busts from the dark corridor placed on a spare pedestal in the light, for my

model tomorrow?

Do you not appreciate my perplexity,
and will you not
pardon me for being
so importunate?

Sincerely
your friend
Ellen C. de L. Woodbury.

Thursday eve -

Fritsche No. A,

1337

Phil^a Apl 26/78

Describing certain objects
of Malachite for sale
(with photographs)

✓

No. 1320 CHESTNUT STREET, PHILADELPHIA,

PERMANENT AMERICAN BRANCH

—OF THE—

EUROPEAN FIRMS OF

LUDWIG HARTMANN & EIDAM, Vienna, Austria.

Manufacturers of Smokers' Articles,

—IN—

MERSCHAUM, AMBER, VIOLET AND BRIARWOOD.
AMBER JEWELRY A SPECIALTY.

HOESSRICH & WOERFFEL, St. Petersburg, Russia.

Manufacturers of Fine Russian Jewelry, Bronzes and Fancy Articles

—IN—

MALACHITE, LAPIS-LAZULI, RHODONITE and other URAL
MOUNTAIN STONES.

Only Representative in the United States: M. A. FRITSCHÉ,

No 1320 CHESTNUT STREET.

Anthony Hyde Esqr Philadelphia, April 26th 1878
 of Conconan Gallery of Art
 Washington D.C.

Dear Sir.

Referring to the pleasure of the conversation, I held with you, I take the liberty, to inform you, that the two large Vases of Malachite, I spoke to you, have been sold by my salesman during my absence. But I respectfully would call your attention to one Vase of Labradorite, 1 Table & one Cardreceiver of Malachite, each one representing the finest possible Color in its Material, and greatest perfection of Workmanship. Those three pieces have been expressly made for the Centennial Exposition here, and an own cost price was over Roubel \$200 a piece at St. Petersburg. Wishing, prevention of Returnings Expenses, I am willing, to sell them now much lower than the Russian home price, deducted duty and freight expenses. I feel confident, you never will have a second chance for acquiring such works of art at prices. I offer them now to you during this month.

Enclosing the photographs of the goods, above mentioned,
 I remain

very respectfully yours
 M. A. Fritsche

Heyward.
Mr J. W.

1338

Oakley S. C.

May 2/78
May 15/78

Apr 26. 1878.
May 13 "

Enclosed \$2.25 for Photos
& sending 36¢ in addition.

✓

Oakley H B R R

May 13th 1878.

Recd. 4/12/1878.
 May 15.
 R.R.

Mr MacLeod Esq.

Curator

Concoran Gallery Art.

New Lin.

The picture

was received in good
 order, and I noticed the
 postage was heavier than
 you mentioned it would
 be. I supposed it was from
 the cause you mentioned
 in your letter. Enclosed
 please find the 30/- due.

Respectfully

Mrs L. H. Heyward.

~~Rec'd May 1st~~
 Rec'd May 1st
 Ack'd " 2

Oakley H & R B.
 April 26th / 8 / 8.

MacLeod

Cornwall Gallery Art
 Washington
 Dear Sir

Please find
 enclosed. \$2.00 - with 12th postage
 stamps. Send to my
 address. A large Sepia photo-
 graph. Charlotte Endrey.

Resply
 Mrs F. W. Hayward.
 Oakley H & R B
 S C.

Gebbie & Barrie, 1339

Phil^a Apr 25/78

Apr 26/78

Request a Catalogue.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

1339
ILLUSTRATED MASTERPIECES OF



PHILADELPHIA, 1876.

NO ARTICLES, WHETHER ARTISTIC OR INDUSTRIAL in character, will be illustrated in its pages except such as possess the qualifications of artistic or inventive design, and superlative execution or workmanship.

615 SANSOM STREET,

Philadelphia, *Apr 25* 1878

Dr. M. Leod

Dear Sir,

Will you kindly mail
to us a catalogue of the paintings
in the Corcoran Gallery? If there
is any charge for the same, we
shall be happy to remit the
amount.

Yours truly
Gebbie & Barne

Recd 28-48
 April 29/18



PHILADELPHIA, 1876.

NO ARTICLES, WHETHER ARTISTIC OR INDUSTRIAL in character, will be illustrated in its pages except such as possess the qualifications of artistic or inventive design, and superlative execution or workmanship.

615 SANSOM STREET,

Philadelphia, *Apr 27* 1878

Dr Macleod

Dear Sir, Enclosed is 25 cent-
 piece to pay for Catalogue
 just received; thanks.

Yours truly
 Gebbie & Barne

Danielle H. W.

1340

Boston

Apl 25/78

Apl 27/78,

Wishes a photograph,

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

W. W. Daniell,
~~10 Exchange Place,~~ Boston.
P. O. Box 1283.

¹³⁴⁰
87 Milk St
Boston April 25/78

Dear Sir
When I was in Washington
last fall. I bought at the Census
Bureau a very nice photo of the
painting Charlotte Corday in Prison.
I want now to obtain another copy
Will you send me ~~one~~ by mail.
I think I paid you one dollar
for the picture which I now enclose
I also enclose a postal & if you
will inform me what postage
you pay on same I will
remun.

Truly Yours
Henry W. Daniell